

Group 1
Group 2
Group 3

Dancing In The Street

Arr R Hughes

♩ = 140

3
Duh du du doo Duh du du doo hoo hoo
Duh du du doo Duh du du doo hoo
Duh du du doo Duh du du doo Duh du du



10

doo du du du doo Call-ing out, a-round the world, are you
doo du du du doo Call-ing out, a-round the world, are you
doo du du du doo Call-ing out, a-round the world, are you



16

read-y for a brand new beat? Summ-er's he-re and the time is right for danc-ing in the street.
read-y for a brand new beat? Summ-er's he-re and the time is right for danc-ing in the street.
read-y for a brand new beat? Summ-er's he-re and the time is right for danc-ing in the street. V.S.

Dan-cing in the street! Dan-cing in the street!

— Dan-cing in Chi-ca - go... Down in New Or - leans. In New York Ci-

Dan-cing in the street! Dan-cing in the street!

— Dan-cing in Chi-ca - go... Down in New Or - leans. In New York Ci-

Dan-cing in the street! Dan-cing in the street!

— Dan-cing in Chi-ca - go... Down in New Or - leans. In New York Ci-



26

Dan-cing in the street! Sweet, sweet. Need sweet mu - sic

ty! All we need is mu - sic, swee-t mu - sic. There'll be

Dan-cing in the street! Sweet, sweet. Need sweet mu - sic

ty! All we need is mu - sic, swee-t mu - sic. There'll be

Dan-cing in the street! Sweet, sweet. Need sweet mu - sic

ty! All we need is mu - sic, swee-t mu - sic. There'll be

30

Sweet, mu - sic ev - ry - where. doo... du du du du

mu-sic ev - 'ry - where. There'll be swing-ing and sway-ing and re-cords play-ing,

Sweet, mu - sic ev - ry - where. doo... du du du du

mu-sic ev - 'ry - where. There'll be swing-ing and sway-ing and re-cords play-ing,

Sweet, mu - sic ev - ry - where. doo... du du du du

mu-sic ev - 'ry - where. There'll be swing-ing and sway-ing and re-cords play-ing,



34

doo... oh...

danc-ing in the street, oh... Doo... bap bap ba

doo oh... F#7

danc-ing in the street, oh... It does-n't ma-tter what you wear, just as long

doo oh...

danc-ing in the street, oh... Doo... bap bap ba

doo bap bap ba doop Grab a girl Ev-'ry-where a-round

— as you are there— so come on, ev -'ry guy grab— a girl. Ev-'ry-where a-round

doo bap bap ba doop Grab a girl Ev-'ry-where a-round

Voice



Dan-cing in the street

Dan-cing in the street

— the world Dan-cing— they're danc-ing in the street.—

Dan-cing in the street Dan-cing in the street

— the world. Dan-cing— they're danc-ing in the street.—

Dan-cing in the street Dan-cing in the street

— the world Dan-cing— they're danc-ing in the street.—

48

CLAPS

Na na na na na__ na na na na na na na na

Na na na na na__ na na na na na na na na

Na na na na na__ na na na na na na na na

53

na na na na na__ Na na na na na__ na na na na na na na na

na na na na na__ Na na na na na__ na na na na na na na na

na na na na na__ Na na na na na__ na na na na na na na na

59

na na na na na__ oo Shoo-bie doo wap shoo-bie doo wap doo wap

na na na na na__ oo It does -n't ma - tter_what you wear, just as long

na na na na na__ oo Shoo-bie doo wap shoo-bie doo wap doo wap

64

Shoo-bie doo wap shoo-bie doo wap doo wap bap Grab a girl

Bm
as you are there__ so come on, ev - 'ry guy grab__ a girl.

Shoo-bie doo wap shoo-bie doo wap doo wap bap Grab a girl

V.S.

Dancing in the street

Ev - 'ry - where a - round the world danc - ing they're danc - ing in the street.

Dancing in the street

Ev - 'ry - where a - round the world. danc - ing they're danc - ing in the street.

Dancing in the street

Ev - 'ry - where a - round the world danc - ing they're danc - ing in the street.



72

Dan - cing in the street Dan - cing in the street

Down in L. A ev - er - y - day they're danc - ing in the street.

Dan - cing in the street Dan - cing in the street

Down in L. A ev - er - y - day they're danc - ing in the street.

Dan - cing in the street Dan - cing in the street

Down in L. A ev - er - y - day they're danc - ing in the street.

76

Dan-cing in the street Dan-cing in the street

Let's form a big, strong line, get in time, We're danc-ing in the street.

Dan-cing in the street Dan-cing in the street

Let's form a big, strong line, get in time, We're danc-ing in the street.

Dan-cing in the street Dan-cing in the street

Let's form a big, strong line, get in time, We're danc-ing in the street.



80

Dan - cing in the street Dan - cing in the street

A-cross the o - cean blue, me and you,

Dan - cing in the street Dan - cing in the street

A-cross the o - cean blue, me and you,

Dan - cing in the street Dan - cing in the street

A-cross the o - cean blue, me and you, V.S.

83

The musical score consists of six staves, grouped into three pairs. Each pair represents a different group. The top staff of each pair is a vocal line with lyrics, and the bottom staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: 'Dan - cing in the street' and '___ we're danc-ing in the street.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Dan - cing in the street

___ we're danc-ing in the street. Dan-cing in the street

Dan - cing in the street

___ we're danc-ing in the street. Dan-cing in the street

Dan - cing in the street

___ we're danc-ing in the street. Dan-cing in the street